

## Devised project

Small groups devise and design short plays

## Blood Brothers

Scripted performance study

## Study of Whole text from page to stage

'DNA' by Dennis Kelly  
Staging  
Directing  
Designing  
Acting

## Genre studies

Applying Brechtian and political theatre to Fairytales  
Development of advertisement and media campaigns

## Crafting an original monologue

### Study of Stanislavski and Brecht

Learners are expected to conceptualise, write in role and bring to life a fully developed character.

## Romeo and Juliet

Elizabethan language  
Speaking in verse  
Modernising Shakespeare

## Melodrama

The Victorian era  
Scandals and lies  
Creating bias through comedy

## Pantomime

The wonderful world of exaggeration, asides and cross gender acting!

Oh, yes it is!

Theatre visit with whole year group

# Drama learning journey

## Let Him Have it

Theatre In Education project based on Craig and Bentley Case

Adapting a short story in a stylised form

The gothic tale of 'The Tell Tale Heart' in the style of Berkoff

Physical and stylised theatre of Steven Berkoff

## The power of imagined locations

'Cuttin' it'  
'The Woman In Black'

Developing character through narration and direction. Both plays are duologues which stretch the leathers' imagination, directing and performance skills in duologues

## Comedy through the ages

Slapstick and fools

Sitcom and the era of TV

Black comedy - exploration of what is funny and what is unacceptable in modern society - how comedy has changed

## Year 8

## Staging a scripted piece

Ernie's Incredible Illusions'

## Exploring a theme using Drama tools

'Simon's Story'

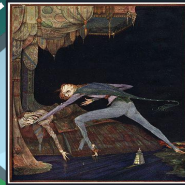
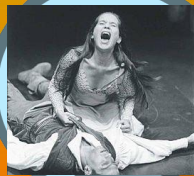
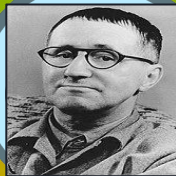
Developing a piece of Theatre in Education. Themes of bullying, prejudice and mental health awareness

## Devising for the stage

'Darkwood Manor'

Characters, stories and using narration to build and break the 4th wall

## Year 9



## Year 7