

Drama GCSE Curriculum Map

Next steps...

- ...A-Levels
- ...Internship
- ...National Youth Theatre
- ...BTEC National
- ...Auditions for theatre companies

Directing and Acting challenge

You will prepare for your final written examination by creating a portfolio for your own production of a contemporary (post 2000) play. This is a very practical approach to embedding the knowledge that you will need to write successfully in your final examination.

Theatre Visit 2

You will also add to your portfolio a selection of sketches, essays notes on a visit that we make to the theatre

Y11

Examination of live performance from script ...6 weeks preparation

- ◆ Monologue
- ◆ Duologue
- ◆ Group scene

You will perform or design for a selection of 2 extracts from 1 play from the era of pre 1900 or 1954—2000

Live Theatre appreciation

- ◆ Theatre visit and review writing
- ◆ Analysis of intention and effect
- ◆ Evaluating the impact of directing and design Decisions
- ◆ Creating a production proposition

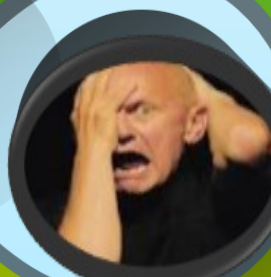
Theatre makers in practice

- ◆ Study of a whole play .
- ◆ How actors interpret characters
- ◆ Developing a 'through line' for your directing assignment
- ◆ Writing about action
- ◆ Writing about stage design
- ◆ Making directing decisions

Y10



PRACTICE MAKES PERFECT



Exam practice -

Learners will be given weekly quizzes and exam questions at the start of lessons to secure their knowledge and understanding.

Contemporary (post 2000 AD) text study

- ◆ Design for the contemporary stage
- ◆ Directing for contemporary stage
- ◆ Acting in contemporary theatre
- ◆ The art of proxemics
- ◆ Characterisation in contemporary theatre

Examination of Component 1

- ◆ Devising an original piece of performance to a specific brief
- ◆ Collaboration with up to 6 peers
- ◆ Adapting style, language and dramatic form for purpose
- ◆ Research historical, social and political discourse
- ◆ Applying directing techniques
- ◆ Analysing the creative process
- ◆ Evaluation of outcomes

Performing Scripted extracts to an audience

- ◆ Breathing and voice studies
- ◆ Movement studies
- ◆ Communication of emotion
- ◆ 3 plays from different Eras and styles
- ◆ Monologues
- ◆ Duologues
- ◆ Group scenes
- ◆ Three performances to an audience

Devising for the stage

- ◆ Different approaches to developing performance from stimulus.
- ◆ Theatre makers and their influence on the modern stage
- ◆ Structuring your own play in