

Art GCSE Curriculum Map

Next steps...

- ...A-Levels
- ...BTEC National
- ...Apprenticeships

Present a personal response that realises intentions.

Develop ideas towards a final piece outcome through research, investigations and experimentation.

Y11

Gallery Visit: Tate Modern.
Research relevant artists/ art movements to develop ideas and work.

Record ideas, observations and insights relevant to intentions as work progresses.

Observational studies:
-Studies of peppers
-Studies of bones/skulls
-Studies of fruit/flowers
-Studies of shells
-Studies to be from primary and secondary sources.
-Own photographs count as recording and can be included in your sketchbook.

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes:

Artist research — Georgia O'Keeffe

Produce research on Georgia O'Keeffe and complete a study of her painting 'Leaves of a Plant'.



10 Hour Externally Set Task



Exam Booklet to be distributed.

Select question and produce relevant research, investigations and analysis to support the development of work and ideas.



Present a personal response that realises intentions.

Develop work and ideas towards a final piece design.

Select a theme for your final piece idea For example:
Insects, Flowers, Seeds, Skulls/Bones, Animals or a combination of these.



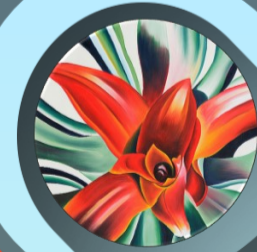
Georges Seurat – Artist Research:

Analyse 'Sunday afternoon at la Grande Jatte'.
Reproduce one of your original studies using the technique of pointillism and relate this to the work of Seurat.



Develop ideas through investigations, demonstrating critical understanding of sources:

Visit to Kew Gardens
Artist research — Marianne North, Shirley Sherwood
Create mind-Map which demonstrates understanding of the topic.



Y10